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The Nation Of Scarface Based

Scarface (also known as Scarface: The Shame of the Nation and The Shame of a Nation) is a 1932 American pre-Code gangster film directed by Howard Hawks and produced by Hawks and Howard Hughes. The screenplay, by Ben Hecht, is based loosely on the 1929 novel by Armitage Trail which was inspired by Al Capone. The film stars Paul Muni as Antonio "Tony" Camonte, a gangster who violently rises ...

Scarface (1932 film) - Wikipedia

A north American pre-history, set after the ice age, of a clan teetering on disappearance. A woman hears from the Sky Lord, and her warrior friend is

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convinced she is hearing answers to their doubtful future. Based on a Blackfoot pre-historic legend.

The Nation of Scarface: Based on a Blackfoot pre-historic ...

Scarface: The Shame of a Nation, American gangster film, released in 1932, that is loosely based on the rise of Al Capone. It was an early success for both director Howard Hawks and actor Paul Muni. The film traces the life and crimes of an ambitious gangster, Tony Camonte (played by Muni), as he

Scarface: The Shame of a Nation | film by Hawks [1932 ...

Scarface (also known as Scarface: The Shame of the Nation and The Shame of a Nation) is a 1932 American gangster film starring Paul Muni, produced by Howard Hughes and Howard Hawks, directed by Hawks and Richard Rosson, and based on the 1929 eponymous novel by Armitage Trail. The film also features Ann Dvorak, Karen Morley, Osgood

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Perkins, Boris Karloff. One of a number of pre-Code crime films ...

Scarface (1932 film) | Scarface | Fandom

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Scarface: The Shame of a Nation. The last of the "big three" gangster movies, 1932's Scarface is acknowledged to be the most artistic - and most violent - of the trio. Directed by Howard Hawks, Scarface was based on a novel by Armitage Trail, which in turn was based on the life of famed gangster Al Capone (who had his own copy of the film). Producer Howard Hughes was determined to outdo all ...

Scarface - The University of Virginia

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Scarface: The Shame of the Nation
Awards and Nominations

Scarface: The Shame of the Nation - Awards - IMDb

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Directed by Howard Hawks, Richard Rosson. With Paul Muni, Ann Dvorak, Karen Morley, Osgood Perkins. An ambitious and nearly insane violent gangster climbs the ladder of success in the mob, but his weaknesses prove to be his downfall.

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Scarface (1932) - IMDb

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Nation of Scarface Just as a true leader in a 'primitive' and teetering clan finds her soulmate with a similar vision for the clan, he is horribly injured protecting a wayward boy from an angry bear.

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Nation of Scarface back at Inktip to lay giantism ...

Scarface: The Shame of the Nation (1932) is one of the boldest, most potent, raw and violently-brutal gangster-crime films ever made. Released by United Artists, this sensational production chronicles the predictable but tragic rise and fall of a notorious gangster figure.

Scarface: The Shame of the Nation (1932)

Scarface (also known as Scarface: The Shame of the Nation and The Shame of a Nation) is a 1932 American pre-Code gangster film directed by Howard Hawks and produced by Hawks and Howard Hughes. The screenplay, by Ben Hecht, is based loosely on the 1929 novel by Armitage Trail which was inspired by Al Capone. Scarface (1932 film) - Wikipedia

Gangster Mythology In Howard Hawks Scarface Shame Of The ...

Scarface (also known as Scarface: The

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Shame of the Nation and The Shame of a Nation) is a 1932 American pre-Code gangster film directed by Howard Hawks and produced by Hawks and Howard Hughes. The screenplay, by Ben Hecht, is based loosely on the 1929 novel by Armitage Trail which was inspired by Al Capone. The film stars Paul Muni as Antonio "Tony" Camonte, a gangster who violently rises ...

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Completed in mid-1930, Scarface, based

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on Armitage Trail's novel of the same name, might have been the first of the great talkie gangster flicks, but it was held up for release until after that honor was jointly usurped by Little Caesar and Public Enemy. Paul Muni stars as prohibition-era mobster Tony Camonte, a character obviously patterned on Al Capone (whose nickname was "Scarface").

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