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Defining Digital Humanities | Taylor & Francis Group

Defining Digital Humanities » Reader contents; Reader contents. Acknowledgements ix Notes on Contributors xi. Julianne Nyhan, Melissa Terras and Edward Vanhoutte - Introduction - 1 ... Section II Digital Humanities Patrik Svensson - Humanities Computing as Digital Humanities - 159

Reader contents | UCL Defining Digital Humanities

'This reader presents a comprehensive selection of contributions discussing the role and potential definition of Humanities Computing or, as the more recently coined label has it, of Digital Jan Christoph Meister, University of Hamburg, Germany 'Defining Digital Humanities does just that: it gathers articles published over the past 10 years that explore the digital humanities as a field.

Defining digital humanities : a reader (Book, 2013 ...

Digital humanities (DH) is an area of scholarly activity at the intersection of computing or digital technologies and the disciplines of the humanities. It includes the systematic use of digital resources in the humanities, as well as the analysis of their application. DH can be defined as new ways of

doing scholarship that involve collaborative, transdisciplinary, and computationally engaged ...

Digital humanities - Wikipedia

PART I] [Blog Posts. Day of DH: Defining the Digital Humanities. A Day in the Life of the Digital Humanities (Day of DH) is a community publication project sponsored by the University of Alberta under the direction of Geoffrey Rockwell. Each year, it brings together digital humanists from around the world to document what they do on one day, March 18.

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Defining Digital Humanities - Taylor & Francis Group

Книга “Defining Digital Humanities. A Reader” вышла на русском языке. By Melissa M Terras, on 9 October 2017. Melissa Terras, Julianne Nyhan, Edward Vanhoutte, and Inna Kizhner are pleased to announce the launch of the Russian Edition of their book “Defining Digital Humanities”, published by Siberian Federal University Press. A translation of the English edition of Defining Digital Humanities, the text is freely available in Open Access (CC-BY), allowing anyone to ...

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